

Philmimg Pty Ltd
13, Bangar Close
Killarney Heights
NSW, 2087

23 Feb 2011

PHIL BALSDON

Director of Photography

Resume

Career Overview

37 years experience in film and television production with the last 22 years as a freelance cinematographer and steadicam operator on feature films, documentaries, commercials, television and corporate video production.

This broad range of experience allows me to bring skills learned in one area to another, this particularly the case with lighting techniques from feature films and commercials being applied to documentaries and corporate video.

1986 – 2008 Freelance Director of Photography

Documentaries

THE WINES OF ITALY

8 part wine / food / culture series aired on The Discovery Channel and SBS Television Australia.

THE GREAT CARUSO

Semi dramatized documentary shot in Italy and the USA depicting the life of opera singer Enrico Caruso.

HARDER THAN EVEREST

Ascent of Gasherbrum 4, the world's 17th highest peak, by a team of Australian and American mountaineers. Aired on PBS cable network in the USA and ABC TV locally.

JOURNEY TO THE NEW LAND

The life and voyages of Christopher Columbus. Locations included Italy, Greece, Spain and the Bahamas.

MARCONI - INVENTOR OF WIRELESS

Shot in Italy, Spain and the UK.

NEW HORIZONS / MOZAIC / TOWARDS THE FUTURE / FOOTPRINTS.

Cultural series for the Italian government filmed in Canada, USA, Venezuela, Brazil, South Africa and Central America.

Director of Photography continued

Broadcast Television

Current Affairs, Lifestyle, Documentary and Sport for all Australian Networks as well as American, British and European networks.

“Daughters Left Behind” - National Geographic Television (USA) documentary about the daughters of imprisoned mothers.

“One Life – Toby” – BBC documentary about a young bone marrow transplant recipient.

“FITeam Power Hour” US Women’s World Cup winning soccer team for Cortina Productions, USA.

2006 Commonwealth Games. Polecam Operator, Opening Ceremony, Swimming and Cycle Road Racing

Australian Broadcast programs worked for include:-

Nine Network; Sunday, A Current Affair, Getaway, Wide World of Sport, Burkes Backyard.

TEN Network; Australian Idol, So You Think You Can Dance

Seven Network; Better Homes and Gardens, Today Tonight

SBS Television; Dateline.

Corporate Video

TELSTRA / SAMSUNG / AMP / NRMA / MACQUARIE UNIVERSITY
AUSTRALIAN WOOL INNOVATIONS (Video and stills photography)
RED BULL - SCHWEPES / MACQUARIE BANK / WESTPAC /
QANTAS / NSW HERITAGE OFFICE / BANKERS TRUST / ASTRA ZENECA
DHL EXPRESS - S.E. Asia and Australia / TOYOTA / SYDNEY WATER /
COMMONWEALTH BANK / GOODMAN FIELDER WATTIE / AGL / CREATIVE
TOURS / ROYAL AUSTRALIAN ARMY / ROYAL AUSTRALIAN NAVY

Commercials

As Director of Photography

AUSTRALIAN ALPS NATIONAL PARKS / NATIONAL MUSEUM OF AUSTRALIA
BOOKSALIVE.COM.AU / DICK SMITH ELECTRONICS / MCFADDEN HOMES
BLACK STUMP RESTAURANTS / THRIFTY RENT A CAR
SALVATION ARMY CHRISTMAS APPEAL / BEACH FASHIONS SWIMWEAR
HASTINGS VALLEY TOURIST AUTHORITY.

Steadicam Operator

Feature Films

PETER PAN, Director - P J Hogan, Dir Of Photography - Don MacAlpine
THE QUIET AMERICAN, Director - Philip Noyce, Dir of Photography - Chris Doyle
BENEATH CLOUDS, Director – Ivan Sen, Dir. Of Photography – Allan Collins
GARAGE DAYS, Director – Alex Proyas, Dir of Photography – Simon Duggan
SUBTERRANO, Director – Esben Storm, Dir of Photography – Graeme Wook
SOFT FRUIT, Director – Christina Andreef, Dir of Photography – Laszlo Baranyai
STRANGE PLANET, Director – Emma Kate Crogan, Dir of Photography Justin Brickle
TWO HANDS, Director – Gregor Jordan, Dir of Photography – Malcolm McCulloch
IN THE WINTER DARK, Director - James Bogle, Dir of Photography – Martin McGrath
KICK, Director – Linda Heys, Dir of Photography – Martin McGrath
PAWS, Director – Karl Zwicky, Dir of Photography – Geoff Burton

Television - Mini Series / Movie of the Week

HELL HAS HARBOUR VIEWS
ROAD FROM COORAIN
OUR LIPS ARE SEALED (USA) (Also 2nd Unit DOP)
NOWHERE TO LAND (USA) (Also 2nd Unit DOP)
MARRIAGE ACTS
THE POTATO FACTORY

Episodic Television

HEADLAND
LOVE MY WAY
FARSCAPE
THE LOST WORLD (Canada / USA)
ALL SAINTS
WATER RATS
BIG SKY

Commercials

CITIBANK (S'pore) / WRIGLEYS X-CITE / M1 SINGAPORE MOBILE (S'pore)
CHLOROX (USA) / CAPRI SUN FRUIT JUICE (USA) / CHRYSLER (USA)
NOKIA (S'pore) / TOYOTA (U.K.) / YOUTH ALCOHOL / COOEE.COM
HARTFORD INSURANCE (USA) / PIZZA HUT / TELSTRA KIDZNET
PRINGLES / FORD DEALERS / NISSAN (Japan) / QUEENSLAND RAIL
LUCIDO HAIRCARE (Japan) / FREEDOM FURNITURE / FAIRMONT RESORT
DICK SMITH ELECTRONICS / COMMONWEALTH BANK / TAX REFORM

Full-time Employment

1981 – 1982 and 1984 – 1986 TCN Channel Nine, Sydney

Senior Cameraman.

1985 – 86 Chief Cameraman.

Duties included Network Supervising Cameraman for;-

1985 Inaugural Australian Formula 1 Grand Prix (Operated RX camera pits and starting grid)

1985 - 86 World Series Cricket Season

1986 Dire Straits "Brothers In Arms" concert, Sydney Entertainment Centre.

1970 - 1981 NBN Television, Newcastle.

1970 - 74 Cameraman,

1974 - 79 Supervising Cameraman

1979 - 81 Studio and commercials Director.

Contact details

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