

PHIL BALSDON

cinematographer

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Overview

20 years experience as a freelance cinematographer on feature films, documentaries, commercials, television and corporate video production. This broad range of experience allows me to bring skills learned in one area to another, this particularly the case with lighting techniques from features films and commercials being applied to documentaries and corporate video.

Documentaries

THE WINES OF ITALY.

8 part wine / food / culture series aired on The Discovery Channel and SBS Television Australia.

THE GREAT CARUSO.

Semi dramatized documentary shot in Italy and the USA depicting the life of opera singer Enrico Caruso.

HARDER THAN EVEREST.

Ascent of Gasherbrum 4, the world's 17th highest peak, by a team of Australian and American mountaineers. Aired on PBS cable network in the USA and ABC TV locally.

JOURNEY TO THE NEW LAND.

The life and voyages of Christopher Columbus. Locations included Italy, Greece, Spain and the Bahamas.

MARCONI - INVENTOR OF WIRELESS.

Shot in Italy, Spain and the UK.

NEW HORIZONS / MOZAIC / TOWARDS THE FUTURE / FOOTPRINTS.

Cultural series for the Italian government filmed in Canada, USA, Venezuela, Brazil, South Africa and Central America.

Broadcast Television

Current Affairs, Lifestyle and Sport for all Australian Networks as well as American, British and European networks.

Feature stories about artists and photographers for the Channel Nine 'Sunday' program.

Documentary about the US women's soccer team for Cortina Productions, USA.

Documentaries in Australia for Scottish Television.

Broadcast Television continued

Programs worked for include:-

Nine Network; Sunday, A Current Affair, Getaway, Wide World of Sport, Burkes Backyard.
Seven Network; Better Homes and Gardens, Today Tonight
SBS Television; Dateline.

Corporate Video

In 20 years as a freelance cameraman I've shot literally hundreds of corporate videos major clients have been:-

DHL EXPRESS, (S.E. Asia and Australia) / QANTAS / WESTPAC
TOYOTA / SYDNEY WATER / COMMONWEALTH BANK /
GOODMAN FIELDER WATTIE / AGL / CREATIVE TOURS
ROYAL AUSTRALIAN ARMY / ROYAL AUSTRALIAN NAVY

In the past 12 months clients include:-

AUSTRALIAN WOOL INNOVATIONS (Video and stills photography)
RED BULL - SCHWEPES / MACQUARIE BANK / WESTPAC /
QANTAS / NSW HERITAGE OFFICE / BANKERS TRUST / ASTRA ZENECA

Commercials

As Director of Photography

DICK SMITH ELECTRONICS / MCFADDEN HOMES
BLACK STUMP RESTAURANTS / THRIFTY RENT A CAR
SALVATION ARMY CHRISTMAS APPEAL / BEACH FASHIONS SWIMWEAR
HASTINGS VALLEY TOURIST AUTHORITY.

As Steadicam Operator

CITIBANK (S'pore) / WRIGLEYS X-CITE / M1 SINGAPORE MOBILE (S'pore)
CHLOROX (USA) / CAPRI SUN FRUIT JUICE (USA) / CHRYSLER (USA)
NOKIA (S'pore) / TOYOTA (U.K.) / YOUTH ALCOHOL / COOEE.COM
HARTFORD INSURANCE (USA) / PIZZA HUT / TELSTRA KIDZNET
PRINGLES / FORD DEALERS / NISSAN (Japan) / QUEENSLAND RAIL
LUCIDO HAIRCARE (Japan) / FREEDOM FURNITURE / FAIRMONT RESORT
DICK SMITH ELECTRONICS /

COMMONWEALTH BANK / TAX REFORM

Feature Films and Television Drama

As a steadicam operator and camera operator I have worked on 11 feature films. Major films include 'Peter Pan' and 'The Quiet American'.
Television drama includes 2nd unit DOP credits for the American produced Movie of the Week 'Nowhere to Land' and TV special 'Our Lips Are Sealed'.
For further information about this type of work please contact me.